

**GENERAL ASSEMBLY OF NORTH CAROLINA  
SESSION 2001**

**H**

**1**

**HOUSE BILL 366\***

Short Title: Artwork Conservation Fees-AB.

(Public)

---

Sponsors: Representatives Barefoot; and Alexander.

---

Referred to: Cultural Resources, if favorable, Finance.

---

March 1, 2001

A BILL TO BE ENTITLED

1 AN ACT ALLOWING THE NORTH CAROLINA MUSEUM OF ART'S  
2 CONSERVATION LAB TO PERFORM CONSERVATION TREATMENTS ON  
3 PRIVATELY OWNED WORKS OF ART AND TO CHARGE A FEE FOR THIS  
4 SERVICE.  
5

6 The General Assembly of North Carolina enacts:

7 **SECTION 1.** G.S. 66-58(c) is amended by adding a new subdivision to read:

8 "(c) The provisions of subsection (a) shall not prohibit:

9 ...

10 (19) The performance of conservation treatment services on privately  
11 owned works of art by the North Carolina Museum of Art's  
12 Conservation Lab."

13 **SECTION 2.** Article 1 of Chapter 140 of the General Statutes is amended by  
14 adding a new section to read:

15 "**§ 140-5.18. Conservation treatment fees.**

16 The North Carolina Museum of Art's Conservation Lab may perform conservation  
17 treatments on privately owned works of art and may charge a fee for this service. Fees  
18 collected under this section are receipts of the North Carolina Museum of Art and shall  
19 be used by the North Carolina Museum of Art Foundation to support the Foundation's  
20 personnel. The Department shall provide an annual report on the use of fees collected  
21 pursuant to this section to the Office of State Budget, Planning, and Management and to  
22 the Fiscal Research Division of the Legislative Services Office."

23 **SECTION 3.** This act becomes effective July 1, 2001.